



RIK LINA, Amsterdam 2009.

"Orange Oracle" (2009)

Mixed media on canvas 195 x 405 cm.

The evolution of a large surrealist canvas – notes by the artist:

1: SKETCH

automatic sketch in charcoal on the raw (unprepared) canvas ("cotton duck").



2-3: GRISSAILLE

random forms are introduced and fixed by indian ink with a mouth-spay:
All kinds of stencils are used, also pieces of wood, studio-instruments and materials (note the machete in the left part of the painting, which I use for cutting large sheets of paper).



First touches of white with acrylic paint.



4-5: DRAWING

Automatic lines, rubbings, blots, planes, etc., in pure pigments ("colour-pastel-crayons"), fixed with transparent acrylic medium ("poly-vinyl-acetate").



6-7: PAINTING

Continuing and finishing the next stadia of the work with the pastel-pigments, indian ink and acrylic paint.

This painting was composed by the alternate use of well considered and/or automatic introduction of spacial ideas. My connection with the works of Roberto Matta is situated in this painting-process. Like him, my only goal is the discovery of new worlds in painting.

